Toledo Museum of Art
GALLERY OPEN.
GALLERY OPEN.
1216
GALLERY OPEN 2-5 P.M. DAILY
WEDNESDAY EVENINGS 7-10 P.M.
SUNDAYS FREE 2-6 P.M.

Toledo Museum of Art

The Toledo Museum of Art
Third Annual Report

Report of the President
Treasurer and Director
Code of Regulations
Together with a
List of Members

TOLEDO
1904

INCORPORATED APRIL 18, 1901

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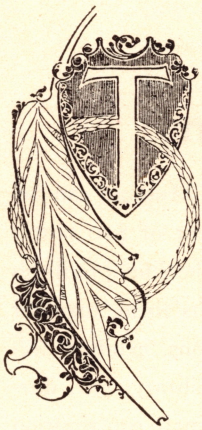


HE Toledo Museum of Art was incorporated April 18, 1901, "to receive gifts, devises and trust funds, and therewith to erect a gallery for the exhibition of paintings, sculpture and other works of art and a museum of natural and other curiosities and specimens of art and nature, promotive of knowledge, and to establish and maintain an academy for advancing, improving and promoting painting, sculpture, drawing, architecture and other fine arts and furnishing instruction therein by lectures and otherwise at the City of Toledo, in the State of Ohio."

INCORPORATORS.

Edward D. Libbey.
Edmund H. Osthaus.
Robinson Locke.
David L. Stine.
Charles S. Ashley.
Barton Smith.
Almon C. Whiting.

An Invitation

Anyone interested in the work of the Museum can become an Annual Member by the payment of $10 yearly dues. This amount gives the full membership privileges to all members of your family and admits them, together with their visiting guests, to all receptions, exhibits, lectures, study clubs, the Art Reference Library, etc., during the year. At the same time your small contribution will assist in enabling the institution to carry on its free classes, free lectures and free days for the benefit of those in the city who are unable to pay anything for the privilege. We feel that the Museum is doing a necessary and important work and that all the citizens should give it their hearty support. Should you wish to join 'phone or write the Director. Home 'phone 5576.

Officers

EDWARD D. LIBBEY, *President.*
ROBISON LOCKE, *Vice-President.*
ISAAC E. KNISELY, *Treasurer.*
GEORGE W. STEVENS, *Director.*

TRUSTEES.

One-Year Term.

J. D. ROBINSON,
WILLIAM HARDEE,
ISAAC E. KNISELY,
EDMUND H. OSTHAUS,
W. J. WALDING,
ALBION E. LANG,
AARON CHESBROUGH.

Two-Year Term.

OTTO LANDMAN,
ROBISON LOCKE,
FRANK I. KING,
A. B. TILLINGHAST,
DAVID L. STINE,
THOMAS H. TRACY,
A. J. SECOR.

Three-Year Term.

BARTON SMITH,
C. S. ASHLEY,
E. D. LIBBEY,
F. B. SHOEMAKER,
GEN. C. M. SPITZER,
F. L. GEDDES,
JUDGE J. H. DOYLE.

Report of the President

TOLEDO, O., May 14, 1904.

To the Members of the Toledo Museum of Art:

I have the honor to present to you my report for the year ending May 1, 1904, and it is a great pleasure for me to be able to say to the members of this Association that the last and third year of this organization has been one of great encouragement to your trustees. The results obtained have been such as should cause each member to feel great satisfaction and a just pride in the work your Board and its officers have performed. The trustees are more than pleased with the results, and they feel that this organization has arrived beyond the position which they anticipated would be reached at the end of the first three years of our work.

Early in November, 1903, the Board of Trustees was met with the dilemma of being obliged to obtain the services of a new director. Mr. Almon C. Whiting, our first director, feeling that it was for his interest to again take up the study of painting, in Paris, handed us his resignation to take effect as soon as his successor could be obtained.

The starting of this organization was, I believe, due to Mr. Whiting, and very much of the work of organizing and preparing our building for museum purposes was done under his able direction. Your Board will always retain

the kindliest feelings for him, with appreciative recollections of his efforts.

The Board considers that this Association has been indeed most fortunate in securing the services of our present director, Mr. Geo. W. Stevens, whose ability has proved that he is "the right man in the right place." The very rapid growth of the Toledo Museum of Art since the association of Mr. Stevens with it, is very largely due to his untiring efforts and to his great interest in the work, and it is the duty of every member to personally support Mr. Stevens in his efforts for the future.

We also were fortunate in securing the assistance of Mrs. Stevens, who not only has been a great help to our Director but has added very largely to our success. The Board desires to express—and we believe this to be the sentiment of every member of this organization—its appreciation of what has been accomplished through the efforts of Mr. and Mrs. Stevens. Their being identified with us has created more enthusiasm amongst the members of your Board, and we believe their influence has been felt not only amongst all the members of our Association but by many of the citizens of Toledo as well.

Since our last annual meeting there has been developed the educational feature of this Association. This was somewhat unexpected by the officers of the Museum, and its inception was caused by the earnest solicitation upon the part of a few young men in the city who were very

anxious to take up a systematic study of drawing from life. Through that solicitation have grown several classes in the different branches of art study, and we now have enrolled nearly three hundred pupils in clubs and classes under the auspices of our Association. At this time we have no more facilities or room, and have quite a large waiting list of those who desire to get the advantages and benefits which this Association offers in that particular line of education. We are soon to face the necessity of either curtailing the number of pupils, or providing larger and better facilities for the carrying on of this work. It will be necessary to have suitable studios, class-rooms and lecture-rooms equipped with the proper facilities for the study of the particular lines in which the pupils are interested.

This has been a very interesting matter to the Board of Trustees. We find that many of the pupils in our classes have been, or are, pupils of our public schools in which, we understand, they have not the adequate facilities or, what is more necessary, the time for the advanced development in this work. Therefore the Toledo Museum of Art must not refuse to develop this branch of the work, and must increase its efficiency and give to all such advantages as are necessary.

Instructors for the various classes have been obtained among our members who have gratuitously offered their services, and for which this Board desires to express its

thanks. If we are to continue this work the necessity will soon arise when we shall have to employ paid instructors and give to our pupils the very best advantages obtainable. We cannot afford to do otherwise, and it is the duty of every member of this Association to encourage this work.

Our Director in his report will give you a more detailed account of the work being done in this line.

During the past year we have given ten exhibitions as compared with six given the previous year. These exhibitions proved to have been very interesting and, we believe, instructive to the members. Our Director, Mr. Stevens, has already planned for much better exhibitions to be given during the ensuing year, which he will fully explain in his report.

Since our last annual meeting we have inaugurated a reference library, devoted exclusively to Art, and it is indeed most gratifying to report that we now have in our library many valuable volumes upon the subject of Art which have been donated by some of our generous members. The book-case, as you know, was donated by one of your trustees, and we now have started what we think will prove to be one of the best libraries on Art to be found in this part of the State. We, of course, need more books, and we hope the members will take a personal interest in this branch of our Association and see that more books are given us.

Since Mr. Stevens became director, there has been in-

augurated a course of lectures. These lectures have proved to be very interesting, and it is proposed by the Board of Trustees to continue a course each year.

Many of these lectures have been given gratuitously, and your Board desires to express its thanks to all the lecturers who have assisted our Association during the past season.

We need no further proof of the fact that our work has made an impression upon the citizens of Toledo than the very large attendance which we have enjoyed this past season, and the free days inaugurated the early part of this year have proved, we believe, to be beneficial. At times our building has been overcrowded, people being obliged to wait outside some length of time before gaining admittance, owing to the large number of people within the building. While this undoubtedly has been an inconvenience to the people, we hope next season to arrange the free days so as to avoid it. Certainly the large attendance during the past year has had a stimulating effect and caused greater interest. It proves that many of the people of Toledo are lovers of Art and appreciate the benefits which the Toledo Museum of Art has been able to offer them.

While the actual returns from attendance have not been great and the Board of Trustees has not considered at any time that we could expect to obtain much revenue from this source, yet I notice by the Treasurer's report that

the paid admissions have been quite encouraging.

The Toledo Museum of Art is now an established factor in the city of Toledo and has, we believe, become a necessity. The greater the necessity, the greater and larger support must be obtained, and it is the duty of every member of this organization to do all in his or her power to support it in every way.

In order to fully accomplish the purpose which we have undertaken, and which the citizens of Toledo depend upon, it will require from year to year a very large increase in membership, for from this membership and its annual dues we must provide the necessary funds to carry on the work. There has been this year a considerable increase in membership, but there is no reason why we should not have double the number of members we now have, and it is the earnest wish and request of your Trustees that each member take a personal interest in obtaining for this Association as many new members as possible.

Considering the expenses, which you will see by the Treasurer's report, have been considerably increased this year over last year, we are today in a very fair financial condition. The expenses, as you will notice, have nearly doubled over last year, and if we continue to carry on the work as laid out by your Trustees for the ensuing year we must have a considerably larger amount of receipts—therefore a larger membership is necessary, as above stated.

I am very happy to report that through the assistance of

our Director we have this year obtained not only several important loans of pictures and other works of art, but have received quite a number of gifts besides the books donated for our library. This certainly is very encouraging, and we hope to be able to report in another year a considerable increase in this direction. In the report of Director Stevens he will mention in detail all such gifts, and in fact give you a more detailed account of the work done by the Trustees during the preceding year.

In retiring from the presidency of this Association, I do so feeling a just pride in the work which has already been done, not only by the officers of the Association but by every member of the Board of Trustees and all of our members. I desire at this time to express the thanks of the Trustees of the Toledo Museum of Art to the press of Toledo, which has so generously assisted us; to such members who have gratuitously given their services as intructors in our educational department; to those who have loaned their works of art; to those who have donated anything to the Museum, and to all who have in any way assisted the work of the Trustees.

We all have reason to feel assured that the good work thus started will, in the future years to come, prove greater than any of us can now anticipate. Let us put greater energy into the Toledo Museum of Art, and continue to strengthen an organization whose influence will surely elevate the character of our citizens and be of lasting benefit to the future generations.

Respectfully submitted,

E. D. LIBBEY, *President.*

Report of the Treasurer

TOLEDO, O., May 14, 1904.

DEBIT.

To balance on hand as shown by last report, May 5, 1903	$3,184.09
Collected from dues since:	
183 Ten-Dollar members	1,830.00
41 Fifty-Dollar members	2,050.00
From rent of barn, express money paid out and returned, catalogues, admissions, commissions, etc.	705.63
	$7,769.72
Disbursements	6,536.04
Balance in bank	$1,233.68

The following is a classified list of the disbursements—only approximate, however:

Salaries	$1,666.16
Express charges	419.41
Fuel	576.83
Light	187.22
Tax	528.48

Rent	1,000.00
Insurance on pictures	239.79
Printing	306.89
Furniture	114.34
Repairs on property and in rooms, electrical work, carpenter's work, masons, plumbers, screens, etc.	178.53
Woodruff Bros., hanging pictures, packing and unpacking	74.35
Lectures	106.30
Postage	61.10
Watchman	63.35
Reinhart	700.00
Telephone	18.00
Pulford, architect	20.00
Art Institute of Chicago	67.43
Francis Tilton Buck	19.36
W. M. R. French	21.06
Truckage	29.27
Photo supplies, telegraph charges, catering charges, and many small items	138.17
	$6,536.04

The Secretary has furnished the cost of the ten Exhibitions given during the year, giving the amount at $1,400. This, however, does not include any part of the regular salary list, or fixed charges.

ASSETS ON HAND.

Lamps	$14.00
Reflectors	217.50
Rugs and Screen	38.50
Desk	15.00
Chairs	114.00
Bookcases	165.00
Typewriter and Desk	100.00
Coal	200.00
	$889.00

Respectfully submitted,

ISAAC E. KNISELY, *Treasurer.*

Report of the Director

The present Director assumed his duties November 1, 1903. At that time there were three hundred and thirty-two members on the books, all in good standing. A canvass was made of all those who had at any time been connected with the Museum or had dropped out and a goodly number were persuaded to rejoin. Ten members were lost by death or resignation since that time. However, fifty-one new members were secured during the past six months, making the total membership at present three hundred and seventy-three. Fifty-eight of these members are sustaining and the remaining three hundred and fifteen are annual. It has been very gratifying to note that quite a per cent of these new members have applied for membership without solicitation and the indications are that the annual membership will steadily increase in this manner. It is also gratifying that those who have been requested to join by the Director or the Trustees have in every instance readily acquiesced. It would be gathered from this condition that a general campaign for new members at this time would prove most successful.

The Trustees felt that something should be done to create a general interest in the institution and steps were at once taken to organize into clubs and classes all citizens, whether members or not, who took any interest in art matters whatsoever. The men who painted were already or-

ganized into the Toledo Tile Club. The women of Toledo, however, had no organization and the Athena Society was thereupon organized. The young men were organized into clubs and sketch classes and those who were interested in photography, both amateurs and professionals, were called together for the purpose of forming a Camera Club. The school children and some of their teachers were organized into three Saturday afternoon sketch classes; a Lecture Course was inaugurated; citizens were requested to make donations for the purpose of establishing a free Art Reference Library and various other steps were taken for the purpose of creating interest in the Museum. An Art History Study Club was started, composed of young ladies, and this organization has commenced a fund now amounting to $100 for the purpose of buying a picture for the permanent collection. These various clubs and classes have prospered and are enjoying a rapid and steady growth. Quite a number of the new members have come from the clubs and there is no doubt that as the months roll by the number of new members from this source will be greatly augmented. These various organizations will be taken up under separate heads, but in addition to those mentioned three others will be formed in the fall: an Arts and Crafts Club, a Print Collectors' Club and a Book Club. Several Art Study Clubs will also be organized for the benefit of the members who wish to take up the systematic study of Art History.

Children Drawing Still Life

EXHIBITIONS.

Ten exhibitions were held during the season as follows:

October 5 to 31, the work of A. J. Fournier and A. E. Albright.

November 19 to December 13, a collection of Japanese prints with the Frank J. Scott collection of busts of Julius Cæsar and oils and drawings by Wilder M. Darling.

December 12 to 20, an exhibition of water-colors by the Japanese artist, Nakagawa.

December 1 to 20, the first annual exhibition of the work of the Athena Society.

January 11 to 28, the Howard Pyle collection.

February 24 to March 12, the Rheinhardt exhibition.

March 17 to April 2, the annual exhibition of the work of the Chicago artists.

April 14 to 27, work of Frederick Remington, Isabel Ross and Eleanor Hayden.

May 12 to 19, the annual exhibition of the Toledo Tile Club and sketches and drawings by members of clubs and classes connected with the Museum.

The attendance at all the exhibitions was very gratifying and some fifteen thousand citizens and school children took advantage of the free days.

The exhibition brought together by Mr. Henry Rheinhardt of Milwaukee was the most important of the season. There were one thousand paid admissions and eight thousand admitted on the free days, five thousand of this num-

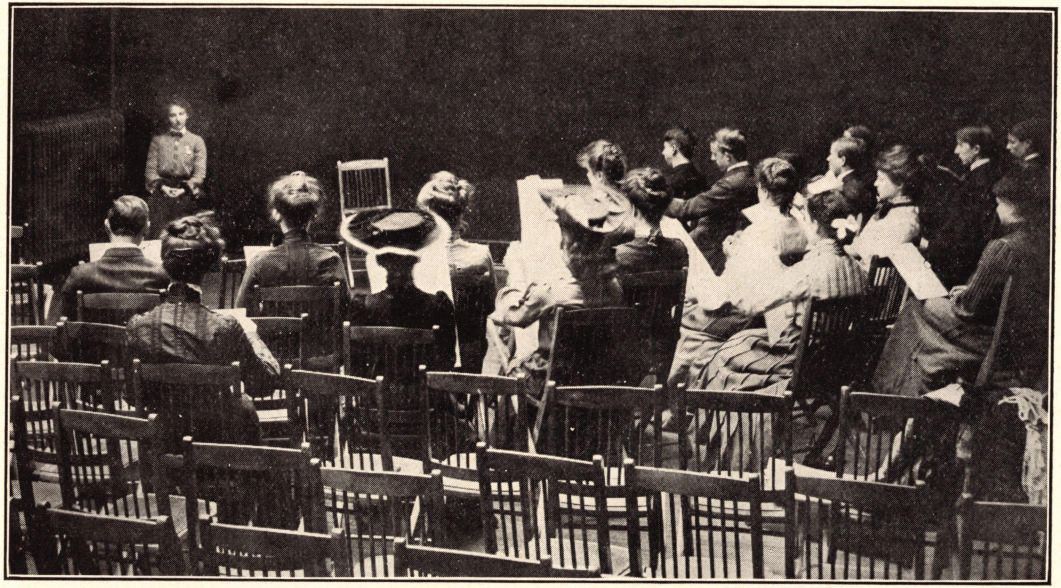
ber being school children accompanied by their teachers.

During the exhibition of Japanese prints talks were given daily at three o'clock explaining the methods and aims of the Japanese print makers, and during the Howard Pyle exhibit daily talks were given at the same hour on the modern methods of reproduction for illustrating purposes. During every exhibition the paintings were explained to the various classes of the Manual Training school which were adjourned during class hour to the Museum.

The number of sales made during the year was very gratifying. Ten per cent of the proceeds of such sales is retained by the Museum and while in this way something is added to our revenue the making of sales is most important because it attracts good pictures to the city.

SATURDAY FREE CLASSES.

Early in the year it was announced that a free class in drawing would be inaugurated at the Museum with sessions to be held every Saturday afternoon. The response was surprising. Soon one hundred and twenty-five pupils were enrolled with at all times a waiting list of from twenty-five to thirty. It was found necessary to divide the class into three classes. Class "A" for the older students, Class "B" for those ranging in years from twelve to fifteen years and Class "C" for the little folks. The childred draw from still life and the older classes study from live models, all using charcoal as a medium. The various



Saturday Free Class "A"

The Art Students' Guild at Work

artists in the city very kindly assisted in teaching and criticising the work of the students. The progress in many cases was rapid and remarkable as the studies in the recent exhibition will testify. Those who assisted in teaching were Miss S. J. West, Miss Anna Thorne, Miss Lulu Snell, Miss Alice Waite, Mrs. Helen C. Wetmore, Mrs. Louis Comlossy, Mr. D. L. Stine, Mr. Edmund H. Osthaus and Mr. Clifford Parkhurst.

Members of the classes who were not present for two sessions, and if not detained by sickness, were dropped from the rolls and someone on the waiting list would be given an opportunity to study. The members are made up not only of school children but their teachers as well. Three young men come every Saturday from Bowling Green to study in the class.

It is hoped next season to enlarge upon this class work and to make the school a permanent local institution.

A Saturday morning class was also conducted by Mrs. George W. Stevens and a Saturday afternoon class in water-color by Miss Helen J. Niles.

TOLEDO ART STUDENTS' GUILD.

The Art Students' Guild was organized in November, the membership being made up of young men from eighteen to twenty years of age interested in art work. The membership rapidly increased and there are now twenty-five active workers in the club, meeting twice a week, on

Mondays and Thursdays, when they draw from life.

The officers are: President, George W. Stevens; Vice-President, Clarence G. Bittner; Secretary and Treasurer, Robert Corl; Executive Committee, A. D. Condo and C. B. Hopkins; Chariman Membership Committee, Clifford Parkhurst.

The Club is given criticism from time to time and the members have enjoyed a most profitable season.

THE ATHENA SOCIETY.

The Athena Society was organized in November for the purpose of bringing together all Toledo women who did any kind of original art work. Applicants for membership were obliged to submit some original work to a jury of admission.

The membership has now reached and passed the half-hundred mark and has taken its place as one of the most important clubs of the city. Sketch classes from life have been conducted all winter, twice a week, and frequent social sessions are held, at which time various artists and art topics are discussed.

The first annual exhibition was held at the Museum in December and was a most gratifying success. It will be an annual feature hereafter.

The officers are as follows: President, Mrs. George W. Stevens; Vice-President, Mrs. Marie Osthaus Griffith; Secretary and Treasurer, Mrs. Alvin B. Tillinghast; Chairman Membership Committee, Mrs. Clifford Lamb.

Athena Sketch Class at Work

TOLEDO CAMERA CLUB.

During November letters were sent out to all persons possessing cameras in the city inviting them to attend a meeting to be held at the Museum for the purpose of organizing a Camera Club. There was an enthusiastic response to the summons and the Club organized and at once commenced active and interesting work. There are at present fifty-eight members and the officers are as follows: President, George W. Beatty; Vice-President, George W. Stevens; Secretary, Louis B. Busse; Treasurer, Joseph T. Dempsey; Executive Committee, Miss Mabel L. Prey, Mrs. H. D. Brumbaugh and W. K. Van De Grift.

Applications for membership are received by the Secretary. The Club holds its regular meetings on the second Tuesday of each month, which meeting is also a competition. The members bring their pictures for entry to the various classes and each picture is criticised and judged by a competent jury, sometimes of artists and at other times of photographers. A record is kept of each print so that at the end of the year the books will show the standing of every member of the club in the year's contest. The Club will hold an annual exhibition each year at the Museum at which time prizes and honors will be awarded. Special meetings are held every month, at which time the Club listens to talks on some subject pertinent to photographic work. Lantern slide evenings are also held and various

other interesting features combine to make the work of the Club most interesting and instructive. From seventy-five to one hundred photographs are judged each month.

The Club desires to increase its membership and the Secretary will be glad to receive application from anyone interested in camera work. Elegant prizes for the year's work have been given by President Geo. W. Beatty and ex-President A. M. Woolson.

THE LECTURE COURSE.

The lecture course on art topics, free to the members, was inaugurated early in the year.

On January 15, Ernest Fenollosa, ex-Commissioner of the Fine Arts to Japan, gave an illustrated lecture on the Art of Japan.

On February 5, Marion White, editor of the Fine Arts Journal, spoke on "American Artists at Home and Abroad."

Prof. Carl Osthaus of the University of Indiana lectured on February 20, illustrating the beauties of the upper Rhine.

Judge J. H. Doyle gave a most interesting and beautifully illustrated lecture on the Cathedrals of Europe on the evening of March 22.

Rev. R. D. Hollington of Kenton lectured on April 12, giving a most enjoyable illustrated lecture on Lenbach.

During the winter talks and lectures were given at the

Museum by Prof. Triggs of Chicago on the Arts and Crafts movement. Mr. Frank J. Scott explained his collection of busts of Julius Cæsar to the members of the Toledo Pastors' Union and their ladies.

The lecture course was well attended and appreciated by the members and next season it will be continued and the number of events increased.

THE REFERENCE LIBRARY.

Early in November notices were sent out to the members requesting donations of books on any art topic for the purpose of forming the nucleus of an art reference library. The response was most gratifying. Books came in singly and by twos, threes and dozens and one generous, unknown donor sent some four score valuable volumes. Books came rapidly and at such a lively rate that there was no place to put them except in the store-room. Mr. Frank I. King, learning of the needs of the library, generously donated enough handsome, flemish oak cases to surround the walls of the west front room in the lower floor which has been converted into a Library and Trustees' room. The Library now contains some two hundred bound volumes and one hundred and fifty magazines and art pamphlets. It is for the free use of school-children, architectural students, members of clubs, and in fact, any one who wishes to make research along any line of art study. Ample facilities have been provided

Corner of the Art Reference Library

for those who may wish to use the books, but no volumes are allowed to be removed from the building. The Director would be glad to assist any one in identifying paintings or old engravings or in looking up any desired information. The shelf space is about one-third occupied and many more books are desired to make the Library complete, especially single volumes on any of the ancient or modern masters. Old books will at all times be welcome and a list of new books desired is always kept on hand which may be consulted by any one desiring to make a purchase for the library.

DONATIONS.

The donations made to the permanent collection and Library thus far are as follows:

Graff M. Acklin—Painting, "Sheep in Pasture," by Steelink. J. D. Robinson—Watercolor, "On the Dart," by J. W. Andronie. J. C. Bonner—The first model for the statue of McKinley. Charles S. Ashley—Bust of Judge Cooley. Dr. and Mrs. Scheble—Sacred cat mummy brought from Benihasen on the Nile. F. I. King—Bookcases for the library. Mrs. B. O. Brigham—A plaster design taken from the Transportation Building of the Chicago World's Fair.

Those who have made donations of books are: Rev. R. D. Hollington, Mrs. Paul Woolson, Mrs. M. A. Scott, Mrs. Barton Smith, Mr. Robinson Locke, Mrs. A. B.

Tillinghast, Judge J. H. Doyle, Rev. H. W. Hoover, Henry Tracy, R. A. Brinkerhoff, Dr. and Mrs. W. H. Snyder, Miss M. C. Dickinson, Mr. and Mrs. Harvey Scribner, Mr. F. L. Geddes, Mrs. John Cummings, Mr. and Mrs. Edmund H. Osthaus, Dr. and Mrs. W. C. Chapman, Mrs. John B. Bell, Miss Mary E. Collins, Miss Helen Mockett, Mrs. Thomas Livingstone, and W. J. Walding. Three volumes have also been received with the compliments of the Trustees of the Boston Museum of Fine Arts. To these ladies and gentlemen who have so generously remembered the Museum Library is due the thanks of the officers, the Trustees and the Director of the Museum.

Next season a great deal more should be accomplished. However, the Director is more than gratified with the response to the efforts of the officers, which has in every way been so generous. The constant and earnest work of the Trustees and members has made everything possible and with their continued assistance the growth of the Museum, its clubs, its classes, its influence and usefulness, should, and no doubt will, increase, broaden and prosper during the twelve months to come.

Respectfully submitted,

GEO. W. STEVENS, *Director.*

SECURE NEW MEMBERS

It is important that we should increase our membership and members no doubt many times hear of someone who would like to join. If you will acquaint the Director with such names he will be glad to take immediate steps in the matter. There are no doubt many people in the city who would be glad to enjoy the privileges and assist in the Museum work if they knew that a membership was open to them. A little missionary work on the part of each member would result in a great good for the Museum during the coming year.

Membership

Sustaining Members

Sustaining members of the Toledo Museum of Art pay the sum of fifty dollars, annually for a period of five years, payable annually in advance, beginning on the first day of January after such subscription is made, the same to include, and not to be in addition to, the dues imposed by the corporate regulations, for the years for which such subscription shall be paid. This fund is to pay the fixed charges of the Museum.

Charles S. Ashley
H. W. Ashley
C. F. Braun
W. S. Brainard
L. S. Baumgardner
S. D. Carr
W. C. Chapman
H. P. Crouse
A. M. Chesbrough
Frank J. Cheney
Aaron Chesbrough
J. H. Doyle
G. K. Detwiler
Edward Ford
W. A. Gosline, Sr.
F. L. Geddes
John Huebner
William Hardee
W. C. Hillman
James Hodge
Hon. S. M. Jones
Frank I. King
Isaac E. Knisely
Harry E. King
Cornelius Kendall
Robinson Locke
E. D. Libbey
Dr. Otto Landman
Martha H. Locke
Albion E. Lang
J. D. R. Lamson
A. L. Mills

S. R. Maclaren
Edmund H. Osthaus
George E. Pomeroy
James E. Pilliod
J. D. Robinson
David Robinson, Jr.
S. O. Richardson, Jr.
C. L. Reynolds
S. C. Reynolds
Fred J. Reynolds
F. B. Shoemaker
Barton Smith
J. K. Secor
S. C. Schenck
Arthur J. Secor
N. H. Swayne
M. A. Scott
Gen. C. M. Spitzer
Mrs. F. B. Shoemaker
A. B. Tillinghast
Dr. H. A. Tobey
C. H. Thompson
Thomas H. Tracy
E. W. Tolerton
W. J. Walding
T. H. Walbridge

Annual Members

Annual members, members of their families and non-resident guests, are entitled to visit the Museum at all times when open to the public; and to attend all exhibitions, receptions and lectures given under the auspices of the TOLEDO MUSEUM *of* ART. Applications for membership may be addressed to the Director or Trustees. The annual fee is Ten Dollars.

George H. Allen
G. M. Acklin
F. B. Arnold
Esther Brinkerhoff
William T. Blunt
Frederick Boice
N. B. Bacon
Dr. John J. Barber
Judge J. A. Barber
Harriet M. Barlow
G. N. Beckwith
Oliver S. Bond
Irwin Belford
J. H. Bowman
Mrs. E. P. Breckenridge
W. J. Bamber
R. H. Bradley
S. L. Briggs
Herbert Baker
C. N. Bellman
Albro Blodgett
J. M. Bour
Milton H. Burgert
H. M. Barfield
J. B. Breymann
Calvin S. Brown
Frederick Bissell
J. C. Bonner
Calvin Barker
Clark Browning
C. R. Bowman
L. Beckman
Mrs. Mary E. Berdan
Miss Pamela Berden
Mrs. Alex Backus
E. W. Baumgardner
George B. Boon
Rufus H. Baker
R. A. Bartley
A. E. Baker

Frederick M. Brigham
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T. P. Brown
W. E. Bock
Nellie F. Bash
Frank Burt
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H. H. Cushing
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A. M. Coughlin
Clement Carpenter
Chester D. Clapp
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W. A. Campbell
E. H. Close
F. P. Chapin
W. H. Currier
A. P. Crane
P. T. Craig
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D. W. Camp
Mrs. John Cummings
John Craig
W. C. Carr
Mrs. L. Colburn
A. W. Colton
Mrs. Josephine O. Calder
William E. C. Coxe
Albert B. Cutter
L. C. Cole

C. A. Draper
E. E. Dow
George W. Davis
W. H. Donovan
S. R. Dority
W. O. Dakin
P. H. Degnan
J. P. Degnan
F. H. Dodge
A. K. Detwiler
C. Daudt
J. V. Davison
Dr. W. G. Dice
Mrs. Henry Perkins Dodge
E. G. Evans
F. W. Eversman
Mrs. Sophie E. Ecker
Ernst Eversman
Nellie Fockens
J. J. Freeman
Rathbun Fuller
James M. Ferris
Peter B. Franklin
C. R. Faber
S. W. Flower
L. W. Frost
R. G. W. Foster
G. L. Freeman
William Ford
H. W. Falconer
Mrs. G. H. Fisher
Marie Osthaus Griffith

Charles Gardner
Emma L. Groenwald
W. B. Geroe
Sarah A. Gardner
Mrs. Mary Grosh
Dr. William J. Gillette
William H. Gilbert
Mrs. V. W. Granger, Jr.
W. A. Gosline, Jr.
Miss Dorothy Gunnels
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Harry L. Halsted
Almon Hall
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E. R. Hiett
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Mrs. C. G. Hubbard
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J. K. Hamilton
W. S. Haskell
Henry Ward Hoover
O. W. Holmes
Margaret L. Hackedorn
Mrs. Elvene Curtis Hard
Miss Cordelia O. Hopkins
Orra L. Inglesby
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H. G. Jennison
Merwin Jackson
Benjamin F. James
A. E. Klauser
H. R. Klauser
A. R. Kuhlmann
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H. P. Kelsey
Joseph Koch
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G. A. Kirchmaier
Mrs. Ezra E. Kirk
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Richard Kind
Miss Mary King
C. A. Kirkley
Mrs. Frances King
Miss Belle King
S. S. Knabenshue
Peter J. Kranz
Mrs. V. H. Ketcham
E. M. Knoblaugh
C. B. Kinnan
E. T. LeBaron
Carl Lenk

J. H. Lloyd
R. R. Lee
Sarah M. Libbey
Mrs. Clifford Lamb
George E. Lorenz
C. L. Lewis
Fred A. Lawrence
Jacob LaSalle
Mrs. Charles O. Lasley
C. E. B. Lamson
Julius G. Lamson
Thomas J. Livingstone
Carl F. Lembke
Miss Grace Lacy
C. T. Lewis
Mrs. Florence S. Libbey
Mr. R. R. Lipe
F. A. Mohr
Miss Dora Marx
D. V. R. Manley
George S. Mills
Dudley W. Moore
J. J. Manning
J. G. Mitchell
L. V. McKesson
G. G. Metzger
James Melvin
J. W. Marshall
H. E. Marvin
Mrs. L. F. McFarland
W. L. Milner
Judge L. W. Morris
A. Mennel
Mrs. D. V. R. Manley
Kate Milan
Harriet Merrelll
Irving E. Macomber
John N. Mockett
A. F. Mitchell
I. T. Merrill
Mrs. Albert Moore
Jennie Irene Mix
W. W. Morrison
N. Neuhausel
Lawrence Newman
C. F. M. Niles
Mrs. M. E. Nearing
Albert Neukom
John T. Newton
George B. Orwig
C. C. Oswald
M. J. Owens
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Rowland Starr
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Dr. S. N. Smith
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C. E. Sutton
D. C. Shaw
Miss Jane Scott
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S. L. Schoenfeldt
F. H. Steel
Mrs. Jacob Secor
Mrs. A. L. Spitzer
D. D. Schenck
E. C. Shaw
Oscar Schultz
O. C. Stone
Mary E. Smead
George C. Schon
Mrs. Ella A. Snyder
Mrs. Emmeline Spencer
Irving B. Squire
Julian H. Tyler
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C. A. Vortriede
C. A. VanTassel
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Dr. C. L. Van Pelt
Louis Volk
Mrs. H. C. Wetmore
C. W. West
Miss S. J. West
William S. Walbridge
Harry W. Wachter
S. C. Walbridge
A. M. Woolson
A. E. Wilson
Miss Ruth E. Wade
Woodruff Bros.
Alice L. Waite
Mrs. Edward A. Williams
M. W. Young
H. T. Yaryan
Mrs. H. S. Young
Mrs. Frank B. Zahm

Form of Bequest

I do hereby give, devise and bequeath to the Toledo Museum of Art, in the City of Toledo, a corporation organized and existing under the laws of the State of Ohio, ...

.....

.....

to be applied to the uses and purposes of said institution.

The trustees are deeply grateful to those who have already made gifts and bequests, and most earnestly solicit all those wishing to aid and encourage the trustees in the work that the Museum is accomplishing, either to give or bequeath to it, money, pictures, sculpture, books and all works of art. Endowments are greatly needed for the operating expenses, the purchasing of paintings, sculpture, lectures, building, etc.

Code of Regulations

of

Toledo Museum of Art

ARTICLE I.

The annual meeting of members shall be held at the rooms of the corporation in Toledo, Ohio, on the first Tuesday in May, in each year, which meeting may be held without notice.

Special meetings may be called by the President or any three trustees upon three (3) days previous notice by publication in some newspaper published in Toledo, Ohio, which notice shall contain the purpose of such special meeting.

All meetings not less than ten (10) members shall constitute a quorum.

ARTICLE II.

ELECTION OF TRUSTEES.

The election of trustees shall take place at the annual meeting of members or a special meeting called for that purpose and shall be by ballot, and a majority of all votes cast shall be necessary to a choice.

The number of trustees shall be fifteen, and, except the

board of trustees, they shall be elected for three years. At the first election, fifteen trustees shall be elected and they shall decide between themselves by lot so that five shall serve for one year, five for two years and five for three years, and thereafter each year five trustees shall be elected.

All trustees shall continue in office until their successors are elected and qualified.

ARTICLE III.

ELECTION OF OFFICERS.

The officers of the corporation shall be elected by the trustees and shall be a president, vice-president, secretary and treasurer and shall serve without compensation. They shall be elected for one year, but will serve until their successors are elected and qualified.

The treasurer and secretary need not be trustees. If the secretary is not a trustee, he may be paid such reasonable compensation as the board of trustees shall determine.

ARTICLE IV.

DUTIES OF PRESIDENT AND VICE-PRESIDENT.

It shall be the duty of the president to preside at all meetings of the Society, signing the records thereof and all certificates of stock, and in general, to perform all the duties incident to the office.

It shall be the duty of the vice-president to perform

all the duties of the president during the absence or disability of the latter.

ARTICLE V.

DUTIES OF THE SECRETARY.

It shall be the duty of the secretary to keep accurate record of all acts and proceedings of the members and trustees, give all notices required by law, or by the trustees or members, keep proper books of account, issue and attest all certificates of stock and membership, collect all dues and moneys of the corporation and immediately pay the same over to the treasurer, taking his receipt therefor, and at the expiration of his office to deliver all records, books and property of the corporation to his successor in office, and in general to perform all the duties usually pertaining to said office, or which may be required of him by the president or the trustees.

ARTICLE VI.

DUTIES OF THE TREASURER.

The treasurer shall receive and deposit in such bank, or banks, as may be designated by the trustees, all money and choses in action belonging to the corporation and disburse the same under the direction of the board of trustees.

All checks of the corporation shall be signed by the treasurer, but shall not be valid until countersigned by the

president, or in case of his absence or disability, by the vice-president.

The treasurer shall keep accurate account of the finances of the company, in books specially to be provided by him for that purpose, and hold the same open for the inspection and examination of the trustees and of any committee of members appointed for such inspection and shall present abstracts of the same at the annual meeting of members or at any other meeting, when requested. He may be required by the trustees to give bond in such sum and with such security as the trustees may require, for the faithful performance of his duties, and on the expiration of his term shall deliver all money, choses in action and other property of the corporation in his hands to his successor in office.

ARTICLE VII.

QUALIFICATION OF MEMBERS.

Any person may become a member upon election by the board of trustees, under such rules and restrictions as the board of trustees may from time to time establish, by signing the copy of the articles of incorporation and paying the entrance fee provided for in Article VIII.

ARTICLE VIII.

DUES.

Each member shall pay an entrance fee of $10.00 within ten days after his election, in default of which

said election shall be void, and said entrance fee shall pay the annual dues of such member until the first day of January following his election.

Each member shall pay an annual due of $10.00, payable to the secretary, in advance, on the first day of January of each year; fractions of a year in all cases to be counted as a full year. Failure to pay any annual dues within ninety days from the time they become payable, as aforesaid, shall be cause for suspension or expulsion. The trustees shall have the power to suspend or expel a member for non-payment of dues as aforesaid, for any breach of the moral law, or for the breach of any rule which may be made for the protection or preservation of the property of the corporation. Any member having paid all dues then payable may resign and shall thereupon cease to be a member of the corporation.

ARTICLE IX.

ORDER OF BUSINESS.

At all regular meetings of the members the order of business shall be as follows:

1. Reading of minutes of previous meeting and action thereon.
2. Report of committees.
3. Financial report and statement.
4. Reports from president and other officers.
5. Unfinished business.

6. Election of trustees.
7. New and miscellaneous business.

This order may be changed by the affirmative vote of a majority of the members present.

ARTICLE X.

BY-LAWS.

The board of trustees shall adopt by-laws regulating the meetings and proceedings of the trustees and may amend and change the same from time to time by a vote of two-thirds of the trustees.

ARTICLE XI.

AMENDMENT TO REGULATIONS.

These regulations may be amended as provided for by the Statutes of Ohio for the amendment of the regulations of corporations organized not for profit.

ARTICLE XII.

SUSTAINING MEMBERS.

Any member who shall subscribe the sum of fifty dollars annually, for the period of five years, payable annually in advance, beginning on the first day of January after such subscription is made, shall be designated a Sustaining Member.

Such subscription shall include, and not be in addition to, the dues imposed upon such member, for the years for which such subscription shall be paid.

PRESS OF
THE NEWTON-ROTHERICK MFG. CO.
TOLEDO, OHIO.